

Story Fest Rules and Guidelines

1. Conditions of entry

- 1.1 Story Fest is open to high school students between the ages of 13 and 18 (incl.)
- 1.2 Each team entering should have a teacher or guardian to act as the executive producer (supervise the team). No work on the film should be done by this person.
- 1.3 Permission must be obtained from the teacher/guardian
- 1.4 To be eligible for prizes you must follow the filmmaking rules strictly
- 1.5 When submitting your film, you will need to declare the genre of your film according to the following categories:
 - Animation
 - Comedy
 - Drama
 - Documentary
 - Action/ adventure
 - Horror
 - Science fictionStory Fest reserves the right to redesignate films they believe have been improperly placed in a category to a more appropriate one.
- 1.6 A team may only enter one film
- 1.7 Entries should be suitable for public viewing and must not contain obscene or offensive content such as adult themes, excessive violence, drug use, coarse language or nudity as judged by Story Fest. Story Fest reserves the right to not screen a film that they feel doesn't follow this.
- 1.8 All entries must be submitted through the official Story Fest form before midnight on Friday the 27th June 2025 even if a team has submitted a physical copy
- 1.9 You agree to fully indemnify Story Fest against any loss, damage or claim against them.

2. Filmmaking Rules

- 2.1 Films should be between 2 and 7 minutes long (excluding credits)
- 2.2 Credits must be a maximum of 60 seconds
- 2.3 At the start of the credits, it must include "This film was made for Story Fest 2025"
- 2.4 All work must be created within the two-week run time of the film festival and a signed and completed form stating this must be submitted by the adult in charge (form emailed to the team)
- 2.5 All submissions must be original (both audio and video material) and must not include material which the team doesn't own the copyright, unless the team has obtained suitable copyright permissions.
- 2.6 Stock music is allowed given that it is used within the copyright laws (i.e. credit is given if using creative commons music).

2.7 At any stage of the competition if a film is found to be plagiarised or contain elements not made within the two-week period the film will be immediately disqualified.

2.8 The film type must be .mov or .mp4

2.9 The film submitted is the film that will be judged. No subsequent versions will be accepted after the deadline.

3. Awards and prizes

3.1 All decisions made by Story Fest judges are final

3.2 All prizes are non-transferable or redeemable for cash

3.3 Winner will be announced at a public screening of all films

3.4 The deliberations of the judging panel remain confidential

4. Indemnity

The team agrees to indemnify Story Fest and its respective successors, assignees, licensees, and its respective officers, directors, members, agents and employees and hold them harmless from and against any and all claims, liability, losses, damages, costs, expenses (including reasonable legal fees) and penalties arising out of, resulting from, based upon or incurred because of a breach by a competitor of any statement, representation or warranty made by the entrant in the entry form, including a breach of the copyright warranty below, these procedures and regulations or arising from any negligence whatsoever of the entrant or for any claims whatsoever arising from the film.